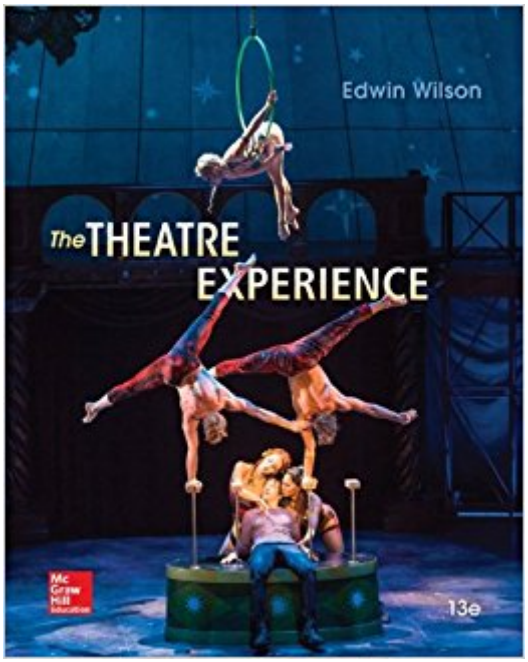
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The Theatre Experience (Film)



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Synopsis

The thirteenth edition of The Theatre Experience is students' ticket to the best seat in the house. From Broadway to makeshift theater spaces around the world, the author demonstrates the active and lively role they play as audience members by engaging them in the collaborative and creative processes behind and in front of the curtain. Wilson introduces students to the roles of the performers, directors, producers and designers, while emphasizing the insights they as audience members bring to any production. The thirteenth edition better accommodates today's teaching schedules, as well as improves accessibility for students by concise insight and up-to-date vibrant production visuals. Students join the creative process with The Theatre Experience, and rehearse for their role as life-long audience members. --This text refers to an alternate Paperback edition.

Book Information

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Customer Reviews

Edwin Wilson, as a teacher, author, critic, and director, has worked in many aspects of theatre. Educated at Vanderbilt University, the University of Edinburgh, and Yale University, he received a Master of Fine Arts degree, as well as the first Doctor of Fine Arts degree awarded by the Yale Drama School. He has taught at Yale, Hofstra, Vanderbilt, Hunter College, and the CUNY Graduate Center. At Hunter he served as chair of the Department of Theatre and Film and head of the graduate theatre pro- gram. At CUNY he was the Executive Director of the Segal Theatre Center. He was the theatre critic for The Wall Street Journal for 22 years and edited and wrote the introduction for Shaw on Shakespeare. He is the author of The Theatre Experience and a coauthor,

with Alvin Goldfarb, of Living Theatre, Theatre: The Lively Art, and as coeditor of The Anthology of Living Theatre, all published by McGraw-Hill. He has served as president of the New York Drama CriticsÃ¢â ¬â„¢ Circle, as well as a member of the selection committees of the Pulitzer Prize in drama and the Tony awards. He is currently on the board of the Susan Smith Blackburn Prize and the John Golden Fund, and for many years was on the board of the Theatre Development Fund, of which he served as president. Wilson served as assistant to the producer for the film Lord of the Flies directed by Peter Brook and the Broadway play Big Fish, Little Fish directed by John Gielgud, was resident director for a season at the Barter Theatre in Virginia and the executive producer of the film The Nashville Sound. He co-produced the Broadway play Agatha Sue, I Love You, directed by George Abbott. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient. --This text refers to an alternate Paperback edition.

A picture book for adults. There is some great content in here but if you took out all the full page or half page pictures and the chapter title pages the book would loose more than half its length. A college textbook that demands a good teacher to go with it.

Came in brand new condition which is great. After going through the book it seems pretty straightforward and easy to use. Hopefully this class will be an easy A!

Good textbook.

The Theatre Experience has a ton of pictures and plenty of descriptions of theatre concepts. It’s great for a huge, lecture class, which is appropriate for theatre. I can’t ask for anything more.

The book brings the theater to life for everyday people. A wondering read and a must have whether you are a beginning or a veteran of the theater. Bravo!

it really is the best book for theater experience, great descriptions, easy to understand, focused, and very applicable

All good arrived as promised

I am unfamiliar with the theatre and wanted to learn. This book is both informative and captivating with many photos and references from past to present. I enjoyed learning how terms like "being in the limelight" and "being upstaged" originated and their meaning. Overall, I enjoyed this read very much.

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